

Astrological Delineation – Class I

Please keep these handouts and bring to class each week. They will be the delineation format that we use for the succeeding four weeks

Easy Chart Analysis

- In analyzing an astrological chart we follow seven distinctive steps
- Remaining orderly in one's analysis allows for a clear and succinct interpretation
- Before beginning the seven steps we first look at several "generalities" which provide us with overall information about the chart

Retrograde Planets

- (Rx) Retrograde Planets = Repression
- Planets are retrograde when by apparent motion they appear to move backwards through the zodiac
- The traits of retrograde planets express later in life
- When there are many retrograde planets, one can be considered a "late-bloomer"
- In this chart there are three retrograde planets

Stationary Planets

- (S) Stationary Planets = enduring traits
- Planets are stationary the day they go retrograde and the day they go direct
- They can be identified by viewing the ephemeris for the day of birth
- In this chart there are NO stationary planets

Planets Above the Horizon

- When the majority of planets are found above the horizon (houses 7, 8, 9, 10, 11, & 12) the chart tends towards **Publicity**

Planets Below the Horizon

- When the majority of planets are found Below the horizon (houses 1, 2, 3, 4, 5, & 6) the chart tends towards being **Hidden**

Planets East

- When the majority of planets are found in the eastern hemisphere of the chart (houses 10, 11, 12, 1, 2, & 3) the individual tends to mold events and circumstances in their life. They are considered to be "**at cause**"

Planets West

- When the majority of planets are found in the western hemisphere of the chart (houses 4, 5, 6, 7, 8, & 9) the individual tends to be molded by the environment, events, and circumstances in their life. They are considered to be "**at effect**"

Astrological Delineation – Class I

Seven Steps in Judging Any Chart

Step #1 - Note the POWER in the Chart

- POWER = Volume of energy available in chart, determined by the distribution of the *Planets* among the *Houses*
- Nothing in life can be accomplished without energy
- Angular HOUSES = Powerful (1, 4, 7, 10)
- SUCCEDENT HOUSES = Average (2, 5, 8, 11)
- CADENT HOUSES = Feeble (3, 6, 9, 12)

Step #2 Note the QUALITY in the Chart

- QUALITY = Adaptability is determined by the distribution of the *Planets* among the *Signs*
- MOVEABLE = Pioneers ♈, ♋, ♌, ♎
- (Aries, Cancer, Libra, Capricorn)
- FIXED = Perfecters ♉, ♊, ♋, ♏
- (Taurus, Leo, Scorpio, Aquarius)
- MUTABLE = Adapters ♊, ♋, ♌, ♎
- (Gemini, Virgo, Sagittarius, Pisces)

Step #3 Note the TRIPLICITIES in the Chart

- TRIPLICITY = Temperament is determined by the *Element* of the *Sign* the *Planets* are located
- FIRE = Inspiration ♈, ♊, ♎ (Aries, Leo, Sagittarius)
- EARTH = Practical ♉, ♋, ♎ (Taurus, Virgo, Capricorn)
- AIR = Aspiration ♊, ♌, ♏ (Gemini, Libra, Aquarius)
- WATER = Emotion ♋, ♍, ♏ (Cancer, Scorpio, Pisces)
- Temperament impacts our choices of vocation, relationships, etc.

Step #4 – IMPORTANCE

- IMPORTANCE = Where we place our emphasis in life is determined by the distribution of the *Planets* among the *Houses*
 - SOCIETIES
- PERSONAL (12, 1, 2, 3)
- COMPANIONSHIP (4, 5, 6, 7)
- PUBLIC (8, 9, 10, 11)
- The following steps form the actual “reading” of a chart we always begin with the Ascendant (Eastern Horizon) and move in a counter-clockwise direction
- As you go through each *House*: Note the nature of the *Planetary* energy transmitted through each *House*
- The *Sign* occupied by the *Planet* must also be included in this consideration
- I generally combine steps 5 and 6 as I interpret the chart

Astrological Delineation – Class I

Step #5 - Note the Chief Ruler of the House

- When there is more than one Planet occupying a House, the Planet closest to the House Cusp becomes the Chief Ruler
- All other Planets including the Planet or Planets ruling the Sign found on the House Cusp become Co-Rulers of that House
- When a House is unoccupied, the Planet or Planets ruling the Sign on the House Cusp become the Chief Ruler of the House
- Intercepted Signs = latent qualities
- ☉ SUN = VIGOR
- ☾ MOON = FLUCTUATION
- ☿ MERCURY = THOUGHT
- ♀ VENUS = GRATUITIES
- ♂ MARS = STRIFE
- ♃ JUPITER = ABUNDANCE
- ♄ SATURN = POVERTY
- ♅ URANUS = ECCENTRICITY
- ♆ NEPTUNE = ILLUSION
- ♇ PLUTO = COERCION

Step #6 - Note the House actually occupied by the Planet ruling the Sign on the Cusp of each House

- This *House* exercises the influence of *Authority*
- 1st House = subservient to personal inclination
- 2nd House = somewhat controlled by money matters
- 3rd House = somewhat subservient to kindred and education
- 4th House = influenced by family and home environment
- 5th House = subject to children, creativity and speculation
- 6th House = influenced by work, employees and illness
- 7th House = somewhat controlled by partners and the public
- 8th House = subservient to legacies and partners money
- 9th House = influenced by philosophy and foreign events
- 10th House = controlled by business, honor and reputation
- 11th House = subservient to groups, clubs and friends
- 12th House = influenced by secrets and psychic matters

Step #7 - Note the Prominence of each Planet and number of Aspects received by it

- The strength of each *House* to influence things denoted by the *Planet*, depends upon the strength of the *Aspect* and the *Planet* forming it
- Note the most Powerful Planet, Sign, and House
- Note the most Harmonious Planet, Sign, and House
- Note the most Discordant Planet, Sign, and House
- I know of no better way to accurately measure Power, Harmony, and Discord than through the use of *Astrodynes*
- The upper line in each aspect box represents the relative strength of the aspect
- The lower line represents the conditioning energy (harmony or discord)

Astrological Delineation – Class I

Conjunction ☿

- The Conjunction is a **PROMINENCE** Compound
- The Conjunction, one of the most powerful aspects in astrology, is formed when two planets are in the same degree of the zodiac. The energies radiated by planets in conjunction move along the same path, reinforcing one another's character
- The conjunction is a neutral aspect. Jupiter and Venus add harmony. Saturn and Mars add discord
- Conjunctions represent some of the most significant areas of activity in a chart

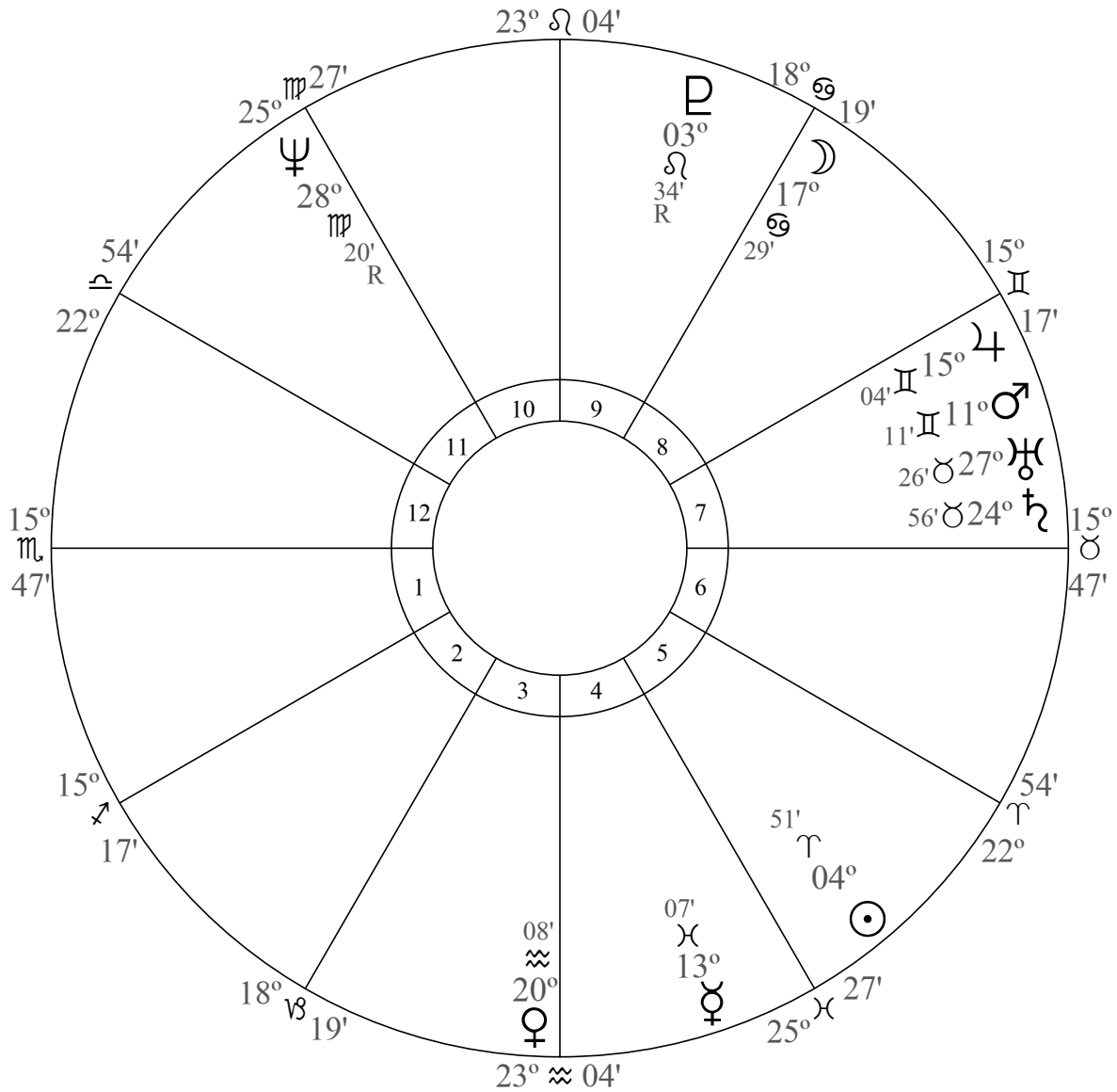
Opposition ☿

- The Opposition is a **SEPARATION** Compound
- **The Opposition** is formed when two planets are 180 degrees or six signs apart
- This is usually considered the most discordant aspect - though acting in a less cataclysmic manner than the square. The energies of the two planets in opposition meet each other head-on, much like a "tug-of-war. The result is a constant antagonism between the activities ruled by the two planets. This constant struggle for supremacy between the two planets does not act abruptly, nor in acute crises like the square aspect, but develops slowly and unrelentingly
- Choice must be made between one of the two opposing factors, and this choice often involves the necessity of losing one of them

Symbol of Aspect	Name of Aspect	Number of ° Apart	Succedent Houses Planets Orb°	Succedent Houses ☿, ♀ Orb °	Angular Houses ☿, ♀ Orb °	Angular Houses ☿, ♀ Orb °	Cadent Houses ☿, ♀ Orb °	Cadent Houses ☿, ♀ Orb °
☿	Conjunction	0°	10°	13°	12°	15°	8°	11°
♊	Semi-sextile	30°	2°	3°	3°	4°	1°	2°
♋	Sextile	60°	6°	7°	7°	8°	5°	6°
♌	Square	90°	8°	10°	10°	12°	6°	8°
♍	Trine	120°	8°	10°	10°	12°	6°	8°
♎	Inconjunction	150°	2°	3°	3°	4°	1°	2°
♏	Semi-square	45°	4°	5°	5°	6°	3°	4°
♐	Sesqui-square	135°	4°	5°	5°	6°	3°	4°
♑	Opposition	180°	10°	13°	12°	15°	8°	11°
♒, ♓	Parallel		1°	1°	1°	1°	1°	1°

M.C. and Asc. Have the same orb as planets in angles.

Astrological Delineation – Class I



Female – 01, March 25, 1942, 10:30 p.m., Memphis, Tennessee

PLANETS			HOUSES			SIGNS					
	Power	%	Harmony		Power	%	Harmony		Power	%	Harmony
ASC	54.50	10.6	1.47	7	195.52	25.3	-20.26	♋	115.73	15.0	-19.41
♌	53.25	10.4	-22.93	11	74.90	9.7	13.31	♋	104.71	13.6	5.33
♍	49.99	9.7	7.12	4	73.62	9.5	7.18	♈	92.67	12.0	-18.57
♎	49.83	9.7	12.37	1	71.61	9.3	1.47	♏	74.90	9.7	13.31
♏	43.32	8.4	-0.52	3	67.83	8.8	-8.78	♎	72.33	9.4	16.63
MC	42.33	8.2	-29.12	5	65.81	8.5	3.74	♌	71.61	9.3	1.47
♐	41.88	8.1	2.18	10	63.99	8.3	-29.38	♍	64.99	8.4	-2.50
♑	41.21	8.0	2.69	8	54.39	7.0	23.81	♎	63.21	8.2	-5.92
♒	40.00	7.8	9.93	9	43.42	5.6	19.62	♏	44.21	5.7	26.43
♓	39.79	7.7	-10.79	12	20.60	2.7	1.34	♎	26.63	3.5	-11.46
♈	29.47	5.7	17.62	2	20.00	2.6	4.97	♌	20.60	2.7	1.34
♉	28.68	5.6	10.81	6	19.90	2.6	-5.39	♋	20.00	2.6	4.97
	<u>514.24</u>	<u>100.0</u>	<u>0.84</u>								

Astrological Delineation – Class I

	☉	☽	☿	♀	♂	♃	♅	♁	♃	♄	MC	ASC
☉				♁ 4.72 -3.54	♂ 0.67 0.50				♃ 6.49 -6.49	♄ 8.71 8.71	♁ 1.79 -1.79	♁ 0.93 -0.93
☽			♄ 7.63 7.63	♁ 0.35 0.09		♃ 0.59 0.89						♄ 8.30 8.30
☿				♁ (MR)	♁ 10.06 -12.58	♁ (MR) 10.04 -5.02			♁ (MR)			♄ 9.33 9.33
♀					♄ 1.05 1.05	♄ 4.94 8.65	♁ (MR) 5.19 -6.49	♁ (MR) 2.70 -2.03			♃ 9.07 -6.80	♁ 5.65 -4.24
♂						♃ 8.10 2.03						
♃										♁ 1.51 -0.75		♁ 2.29 1.15
♅		 2.58 -1.29						♃ 9.52 -4.76	♄ 6.61 3.30		♁ 8.12 -12.18	♃ 2.84 -4.26
♁									♄ 9.09 9.09	♁ 0.86 0.86	♁ 5.64 -5.64	♃ 0.35 -0.35
♃	 12.68 0.00									♁ 0.77 0.77		♁ 2.56 -2.56
♄					 7.13 -1.78							
MC												♁ 2.72 -2.72
ASC							 4.52 -2.26					