

### **An Ordered Approach**

- “OBSERVATION indicates that many astrological practitioners follow no definite system in delineating a horoscope. Like beginners usually do, they have a tendency to wander aimlessly from one indication in the chart to the next that happens to strike their fancy. A study of such delineations, and the opportunity to witness the result of such lack of method among students who visit our classes, has convinced us that any astrologer will find it a distinct gain in precision, and in the amount of detail he can extract from a chart, if he will adopt some regular order of sequence in which to consider the various factors that enter into a delineation.”
- C. C. Zain – Horary Astrology

### **The Seven Steps in Judging**

- In analyzing an astrological chart we follow seven distinctive steps
- Remaining orderly in one’s analysis allows for a clear and succinct interpretation
- Before beginning the seven steps we first look at several “generalities” which provide us with overall information about the chart
- Retrograde Planets
- (Rx) Retrograde Planets = Repression
- Planets are retrograde when by apparent motion they appear to move backwards through the zodiac
- The traits of retrograde planets express later in life
- When there are many retrograde planets, one can be considered a “late-bloomer”
- In this chart there are five retrograde planets

### **Stationary Planets**

- (S) Stationary Planets = enduring traits
- Planets are stationary the day they go retrograde and the day they go direct
- They can be identified by viewing the ephemeris for the day of birth
- In this chart there is one stationary planet (♀)

### **Planets Above the Horizon**

- When the majority of planets are found above the horizon (houses 7, 8, 9, 10, 11, & 12) the chart tends towards **Publicity**
- In this sample chart there are five planets above the horizon

### **Planets Below the Horizon**

- When the majority of planets are found Below the horizon (houses 1, 2, 3, 4, 5, & 6) the chart tends towards being **Hidden**
- In this chart there are five planets below the horizon

### **Planets East**

- When the majority of planets are found in the eastern hemisphere of the chart (houses 10, 11, 12, 1, 2, & 3) the individual tends to mold events and circumstances in their life. They are considered to be “**at cause**”
- In this chart there are four planets in the eastern hemisphere of the chart

### **Planets West**

- When the majority of planets are found in the western hemisphere of the chart (houses 4, 5, 6, 7, 8, & 9) the individual tends to be molded by the environment, events, and circumstances in their life. They are considered to be “**at effect.**”

- In this chart there are six planets in the western hemisphere of the chart

### 1. Note the POWER in the Chart

- **POWER** = Volume of energy available in chart, determined by the distribution of the *Planets* among the *Houses*
- Nothing in life can be accomplished without energy
- Angular HOUSES = Powerful (1, 4, 7, 10)
- SUCCEDENT HOUSES = Average (2, 5, 8, 11)
- CADENT HOUSES = Feeble (3, 6, 9, 12)
- In this chart there are three planets in angular houses
- Four planets in succedent houses
- Three planets in cadent houses

### 2) Note the QUALITY in the Chart

- **QUALITY** = Adaptability is determined by the distribution of the *Planets* among the *Signs*
- MOVEABLE = Pioneers ♈, ♋, ♎, ♏
- (Aries, Cancer, Libra, Capricorn)
- FIXED = Perfecters ♉, ♌, ♍, ♎
- (Taurus, Leo, Scorpio, Aquarius)
- MUTABLE = Adapters ♊, ♋, ♌, ♍
- (Gemini, Virgo, Sagittarius, Pisces)
- In this chart there are four planets, in moveable signs
- Four planets and the MC are in fixed signs
- There are two planets and the Asc in mutable signs

### 3) Note the TRIPLICITIES in the Chart

- **TRIPLICITY** = Temperament is determined by the *Element* of the *Sign* the *Planets* are located
- FIRE = Inspiration ♈, ♌, ♎ (Aries, Leo, Sagittarius)

- EARTH = Practical ♉, ♍, ♏ (Taurus, Virgo, Capricorn)
- AIR = Aspiration ♊, ♋, ♎ (Gemini, Libra, Aquarius)
- WATER = Emotion ♋, ♏, ♒ (Cancer, Scorpio, Pisces)
- Temperament impacts our choices of vocation, relationships, etc.
- In this chart there are two planets (♁ ♃) in Fire signs
- One planet in an Earth sign (♁)
- Five planets (♁ ♃ ♋ ♎ ♏), the MC and ASC in Air signs
- Two planets (♁ ♃) in Water signs

### 4) IMPORTANCE

- Where we place our emphasis in life is determined by the distribution of the *Planets* among the *Houses*
- **SOCIETIES**
- PERSONAL (12, 1, 2, 3)
- COMPANIONSHIP (4, 5, 6, 7)
- PUBLIC (8, 9, 10, 11)
- In this chart there are two planets in personal houses
- Three planets in companionship houses
- Five planets fall in public houses
- **Trinities**
- Life (1, 5, & 9)
- Wealth (2, 6, & 10)
- Association (3, &, & 11)
- Psychism (4, 8, & 12)
- In this chart there are five planets in the trinity of life
- One planet in the trinity of wealth
- Two planets in the Trinity of Association
- Two planets in the Trinity of Psychism

### EASY CHART ANALYSIS

- The following steps form the actual “reading” of a chart we always begin with the Ascendant (Eastern

Horizon) and move in a counter-clockwise direction

- As you go through each *House*: Note the nature of the *Planetary* energy transmitted through each *House*
- The *Sign* occupied by the *Planet* must also be included in this consideration
- I generally combine steps 5 and 6 as I interpret the chart

### 5) Note the Chief Ruler of each House

- When there is more than one *Planet* occupying a *House*, the *Planet* closest to the *House Cusp* becomes the *Chief Ruler*
- All other *Planets* including the *Planet* or *Planets* ruling the *Sign* found on the *House Cusp* become *Co-Rulers* of that *House*
- When a *House* is unoccupied, the *Planet* or *Planets* ruling the *Sign* on the *House Cusp* become the *Chief Ruler* of the *House*
- Intercepted Signs = latent qualities

### 5) Note the Chief Ruler of the House

- ☉ SUN = VIGOR
- ☾ MOON = FLUCTUATION
- ☿ MERCURY = THOUGHT
- ♀ VENUS = GRATUITIES
- ♂ MARS = STRIFE
- ♃ JUPITER = ABUNDANCE
- ♄ SATURN = POVERTY
- ♅ URANUS = ECCENTRICITY
- ♆ NEPTUNE = ILLUSION
- ♇ PLUTO = COERCION

### 6) Note the House actually occupied by the Planet ruling the Sign on the Cusp of each House

- (This *House* exercises the influence of *Authority*)
- 1<sup>st</sup> House = subservient to personal inclination

- 2<sup>nd</sup> House = somewhat controlled by money matters
- 3<sup>rd</sup> House = somewhat subservient to kindred and education
- 4<sup>th</sup> House = influenced by family and home environment
- 5<sup>th</sup> House = subject to children, creativity and speculation
- 6<sup>th</sup> House = influenced by work, employees and illness
- 7<sup>th</sup> House = somewhat controlled by partners and the public
- 8<sup>th</sup> House = subservient to legacies and partners money
- 9<sup>th</sup> House = influenced by philosophy and foreign events
- 10<sup>th</sup> House = controlled by business, honor and reputation
- 11<sup>th</sup> House = subservient to groups, clubs and friends
- 12<sup>th</sup> House = influenced by secrets and psychic matters

### 7) Note the Prominence of each Planet and number of Aspects received by it

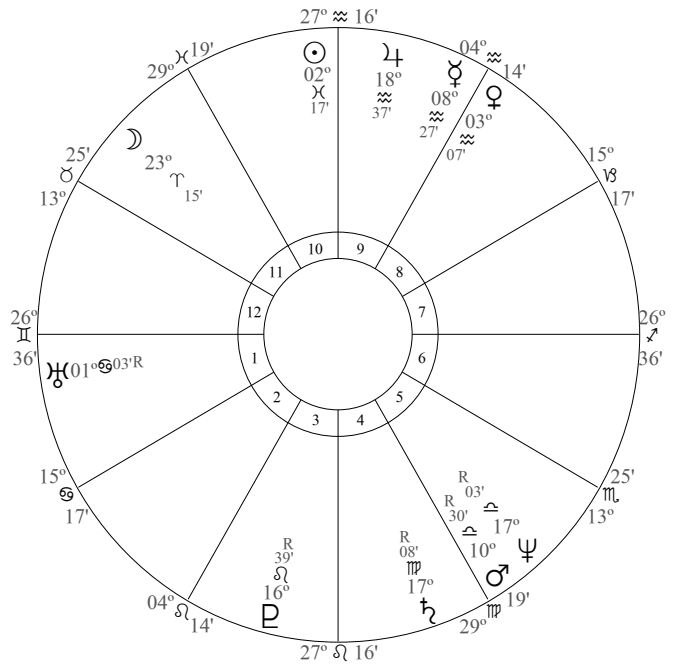
- The strength of each *House* to influence things denoted by the *Planet*, depends upon the strength of the *Aspect* and the *Planet* forming it
- Note the most Powerful Planet, Sign, and House
- Note the most Harmonious Planet, Sign, and House
- Note the most Discordant Planet, Sign, and House
- I know of no better way to accurately measure Power, Harmony, and Discord than through the use of *Astrodynes*

### Aspects = Thought Cell Compounds

- The upper line in each aspect box represents the relative strength of the aspect

- The lower line represents the conditioning energy (harmony or discord)
- Astrodynes**
- Astro* means “Star”
- Dyna* means “Power”
- Astrodynes calculate the power, harmony, and discord for the planets, signs, houses, and aspects in a chart
- Astrodyne power = the volume of energy expressing by any particular planet, sign, house, or aspect
- Greater volume = greater expression
- The order of the planets by power can reveal our personal hierarchy of needs
- In an astrodyne report, the column marked “power” indicates the strength of the planet, sign, or house as measured by astrodynes
- The middle column marked “%” indicates the total percentage of power assigned to each planet, sign, or house
- The right column marked “Harmony” indicates the conditioning energy (harmony or discord) that planet, sign, or house expresses

Sample Chart - Richard Tarnas



| PLANETS | Power  | %     | Harmony |
|---------|--------|-------|---------|
| ☽       | 95.65  | 14.4  | -11.72  |
| ♂       | 77.73  | 11.7  | -27.08  |
| ♃       | 74.52  | 11.2  | 7.65    |
| ♀       | 67.10  | 10.1  | -6.75   |
| ♁       | 60.33  | 9.1   | -13.70  |
| MC      | 58.35  | 8.8   | -24.27  |
| ♆       | 47.82  | 7.2   | -23.48  |
| ♁       | 47.82  | 7.2   | 16.18   |
| ♃       | 44.47  | 6.7   | -0.64   |
| ♅       | 37.76  | 5.7   | 4.28    |
| ♄       | 36.28  | 5.5   | -12.45  |
| ☉       | 16.37  | 2.5   | -5.87   |
|         | 664.20 | 100.0 | -97.83  |

| HOUSES | Power  | %    | Harmony |
|--------|--------|------|---------|
| 1      | 270.67 | 26.8 | -61.31  |
| 10     | 201.83 | 20.0 | -41.85  |
| 7      | 173.72 | 17.2 | -19.59  |
| 2      | 70.80  | 7.0  | -22.64  |
| 9      | 70.05  | 6.9  | 15.86   |
| 6      | 65.83  | 6.5  | 7.26    |
| 12     | 38.60  | 3.8  | -6.19   |
| 3      | 37.26  | 3.7  | 3.82    |
| 8      | 33.55  | 3.3  | -3.37   |
| 5      | 21.02  | 2.1  | 0.93    |
| 4      | 18.14  | 1.8  | -6.22   |
| 11     | 8.18   | 0.8  | -2.93   |

| SIGNS | Power  | %    | Harmony |
|-------|--------|------|---------|
| ♈     | 223.82 | 22.2 | -44.66  |
| ♏     | 168.40 | 16.7 | -9.42   |
| ♍     | 153.99 | 15.3 | -13.95  |
| ♈     | 103.84 | 10.3 | -14.65  |
| ♎     | 97.74  | 9.7  | -32.72  |
| ♈     | 76.62  | 7.6  | -9.26   |
| ♏     | 73.54  | 7.3  | -8.62   |
| ♏     | 28.07  | 2.8  | 2.98    |
| ♈     | 22.24  | 2.2  | -0.32   |
| ♈     | 22.24  | 2.2  | -0.32   |
| ♈     | 21.02  | 2.1  | 0.93    |
| ♈     | 18.14  | 1.8  | -6.22   |

- Recommended Reading**
- The ABC of Basic Chart Reading – Lynne Palmer
- How To Read Cosmodynes – Doris Chase Doane
- Spiritual Alchemy – C. C. Zain
- Progressing the Horoscope – C. C. Zain

|   | ☉    | ☽    | ♂ | ♀ | ♁ | ♃ | ♄ | ♅ | ♆ | ♇ | ♈ | ♉ | ♊ | ♋ | ♌ | ♍ | ♎ | ♏ | ♐ | ♑ | ♒ | ♓ |  |  |  |
|---|------|------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| ☉ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ☽ | 0.63 |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♂ | 9.88 | 0.00 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♀ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♁ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♃ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♄ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♅ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♆ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♇ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♈ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♉ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♊ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♋ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♌ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♍ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♎ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♏ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♐ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♑ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♒ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| ♓ |      |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |