

Astrological Delineation with Astrodynes: Class 2 – The Houses#

- “*The cosmos is a vast living body, of which we are still parts. The sun is a great heart whose tremors run through our smallest veins. The moon is a great nerve center from which we quiver forever. Who knows the power that Saturn has over us, or Venus? But it is a vital power, rippling exquisitely through us all the time.*”
 - D.H. Lawrence

The Mundane Houses

- The Four Factors of Hermetic Astrology
- Planets
- Houses
- Signs
- Aspects
- Mundane houses represent the astral field of the earth as it is receptive to the radiations of planetary energies.
- Mundane houses are often referred to as a “department of life”
- There are twelve houses, which correspond in part to the twelve signs of the zodiac. It is like a minor zodiac through which all the planets pass in a 24 hour period
- In a birth chart the houses represent the different compartments of the unconscious mind
- “*A clearer conception of the Mundane Houses may be had by facing the south and imagining one’s self the hub of a great wheel, the circumference of which passes directly from the horizon in the east, on the left, under one’s feet around to the horizon in the west, on the right, from thence directly overhead, and back to the eastern horizon again. Let one then imagine this great wheel to possess twelve spokes radiating into the sky from the point where one stands as a center, these spokes equally spaced about the wheel. Such a wheel accurately pictures the twelve houses of a horoscope, the dividing line between two houses, called a House Cusp, being represented by each spoke.*”
 - C. C. Zain - *Astrological Signatures*

Ascendant (Asc.)

- The first spoke of the wheel is occupied by the point on the horizon directly to the east of where you are standing. The eastern horizon, therefore, is the cusp of the First House. This is considered an important point in a horoscope, and because it is at this place

that the planets rise from below the horizon into view it is called the Ascendant. In ancient times the ascendant was referred to as the *horoscopus* (hour view) from whence we get the word horoscope

Descendant

- The opposite horizon, directly to the west of the observer, represents the seventh spoke of the wheel, is the cusp of the Seventh House. Because it is the point where the planets sink from view below the western horizon it is called the Descendant.

Nadir

- The point directly beneath your feet, represents the fourth spoke of the great wheel. This is the cusp of the Fourth House. Because it is the lowest point it is called the Nadir.

Mid Heaven (M.C.)

- The zenith, or point directly overhead, represents the tenth spoke of the wheel, or the cusp of the Tenth House. This is also a very important point in a horoscope, for it is here that a planet reaches its greatest elevation. It is called the Mid-Heaven, or more often abbreviated as M. C. from its Latin equivalent, *Medium Coeli*

Mid-Heaven and Ascendant

- The Mid Heaven (M.C.) and Ascendant (Asc.) are the only house cusps that are given the power of planets in a chart
- The Asc. Represents the personality, appearance, and physical body
- The M.C. represents the individuals reputation, goals, and ambitions
- Psychically the M.C. and Asc. are perceived as the connecting wire of the Soul to the physical body

Houses – The Auditorium

- The houses function as the auditorium; however the music is being played outside the auditorium.
- The volume registers differently Depending on whether you sit by a door, window or solid wall.

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1st House

- The physical body, appearance, health, personality, temperament, self-image, self-consciousness, personal interests and desires

Dominant 1st House - Bill Blass

- Began sewing and selling evening gowns at age 15
- Known for his tailoring and innovative combinations of textures and patterns
- Died of tongue/throat cancer 10 days before his 80th birthday

PLANETS

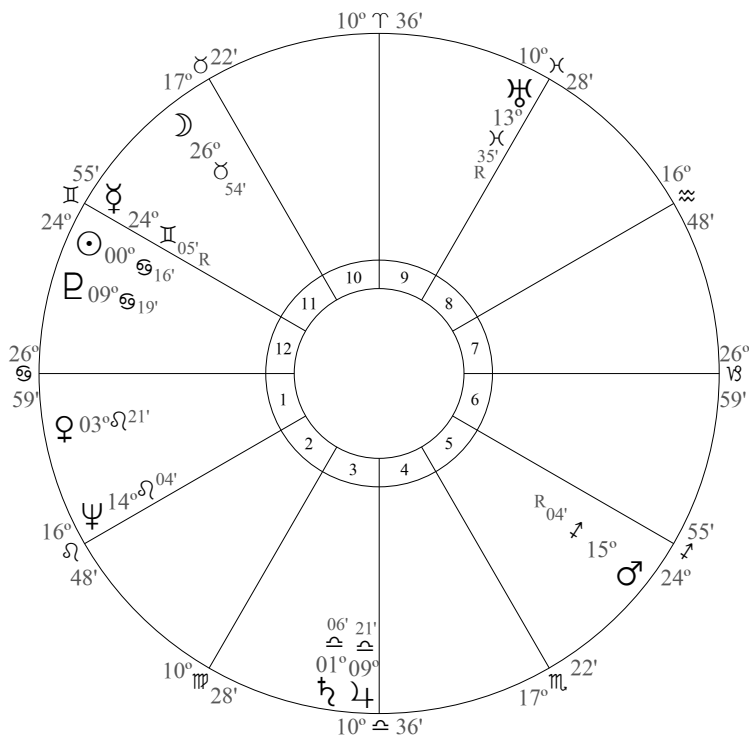
	Power	%	Harmony
MC	55.52	12.6	-7.42
ASC	47.87	10.9	5.73
♃	41.67	9.5	8.79
♄	39.08	8.9	-12.49
♀	39.02	8.9	9.97
♂	36.09	8.2	-5.99
♁	35.15	8.0	-12.38
♂	33.65	7.7	6.31
♃	32.67	7.4	-4.05
☉	28.90	6.6	-14.54
♃	24.98	5.7	-7.18
♃	24.34	5.5	-9.97
	438.93	100.0	-43.23

HOUSES

	Power	%	Harmony
1	145.39	22.7	27.64
3	84.24	13.2	-20.13
11	78.13	12.2	4.12
12	76.54	12.0	-30.51
10	73.56	11.5	-10.42
5	53.89	8.4	-10.58
9	42.93	6.7	-8.79
7	19.54	3.1	-6.25
4	19.51	3.0	4.98
6	16.34	2.6	-2.02
8	15.85	2.5	-5.62
2	14.45	2.3	-7.27

SIGNS

	Power	%	Harmony
♁	128.75	20.1	-18.03
♈	95.14	14.9	11.49
♉	91.26	14.3	-11.56
♊	73.56	11.5	-10.42
♈	53.16	8.3	11.30
♉	52.42	8.2	-8.02
♊	42.93	6.7	-8.79
♋	37.47	5.9	-10.77
♌	19.54	3.1	-6.25
♍	17.81	2.8	-4.59
♎	15.85	2.5	-5.62
♏	12.49	2.0	-3.59



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2nd House

- Money, finances, income, outflow, spending habits, personal possessions, collections, assets, and values

Dominant 2nd House – Ginger Rogers

- By 1945 she was the highest paid performer in Hollywood
- Made 73 movies
- She invested her six-figure salary in blue chip stocks and land including a 1,100-acre ranch in Oregon (known as the 4-Rs - Rogers's Rogue River Ranch)

PLANETS

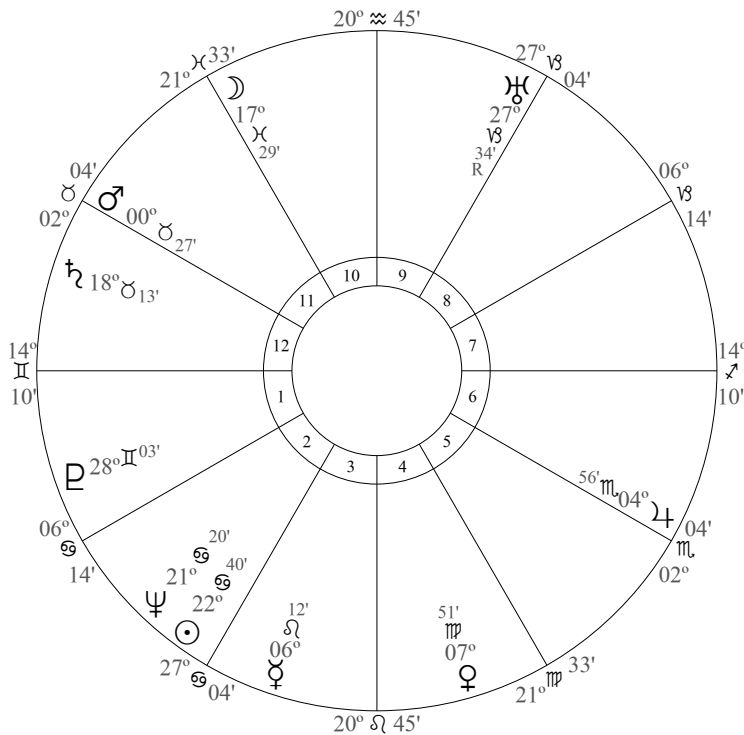
	Power	%	Harmony
☽	73.74	13.6	3.92
☉	62.83	11.6	-6.40
♃	61.69	11.4	9.23
♆	55.46	10.2	-22.96
♀	50.52	9.3	-2.01
♂	41.75	7.7	-21.66
MC	38.57	7.1	-7.22
ASC	38.30	7.1	-16.07
♃	34.95	6.4	-7.72
♄	29.97	5.5	1.54
♁	28.13	5.2	14.39
♁	26.11	4.8	-4.77
	542.02	100.0	-59.73

HOUSES

	Power	%	Harmony
2	161.39	19.3	4.79
10	134.91	16.2	-10.97
4	81.93	9.8	-5.21
1	79.48	9.5	-4.07
11	75.11	9.0	-24.39
9	72.93	8.7	-26.82
3	62.98	7.5	-2.81
12	60.21	7.2	-8.72
6	47.44	5.7	-0.28
5	25.69	3.1	-2.89
8	17.48	2.1	-3.86
7	14.98	1.8	0.77

SIGNS

	Power	%	Harmony
♈	198.26	23.8	6.75
♉	101.97	12.2	-30.39
♊	96.65	11.6	6.61
♋	90.41	10.8	-30.67
♌	79.48	9.5	-4.07
♍	63.57	7.6	-4.39
♎	61.17	7.3	-14.89
♏	57.53	6.9	-7.96
♐	47.44	5.7	-0.28
♑	14.98	1.8	0.77
♒	12.63	1.5	-0.50
♓	10.44	1.3	-5.42



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3rd House

- Early education, private thoughts, mental interests, attitudes, studies, communications, writing, telephone calls, short trips, siblings, neighbors and neighborhood

Dominant 3rd House – Sandra Day O'Connor

- Retired United States Supreme Court Justice
- She wrote a book with her brother, about her childhood experiences *Lazy B: Growing up on a Cattle Ranch in the American West*

PLANETS

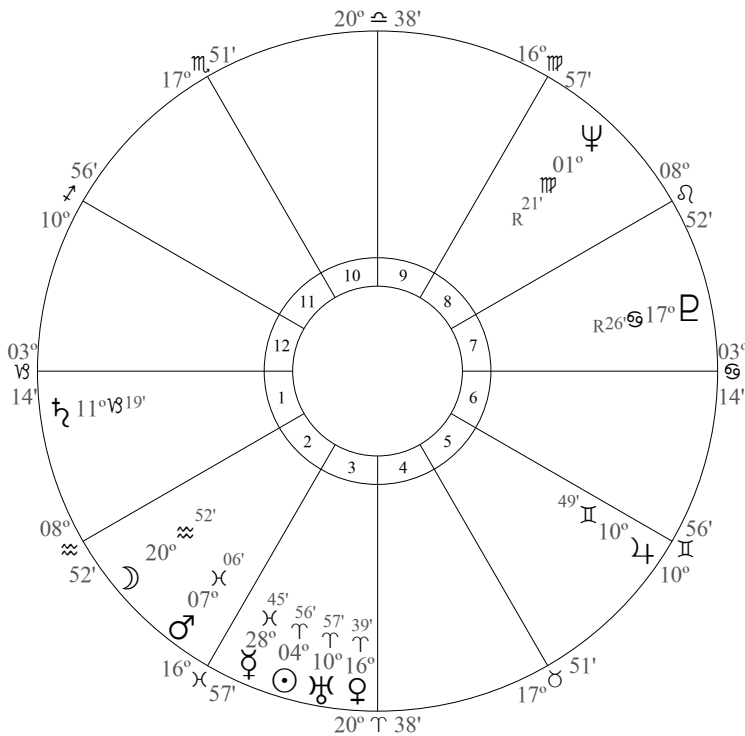
	Power	%	Harmony
♃	64.72	13.2	-40.26
♄	60.88	12.4	-32.51
♁	48.60	9.9	-9.94
♁	47.01	9.6	-11.22
☉	42.92	8.7	-14.62
♃	38.55	7.9	-14.21
♀	38.42	7.8	-14.17
♃	33.61	6.8	-4.08
♃	32.27	6.6	12.63
♃	29.85	6.1	4.30
♀	27.45	5.6	2.48
♂	26.43	5.4	-5.30
	<u>490.70</u>	<u>100.0</u>	<u>-126.91</u>

HOUSES

	Power	%	Harmony
3	163.81	22.8	-38.38
1	145.68	20.3	-70.34
2	82.10	11.4	-14.62
7	75.80	10.5	-30.36
10	66.21	9.2	-18.31
8	55.07	7.7	-11.39
5	51.48	7.2	5.55
11	21.83	3.0	-9.45
12	16.14	2.2	6.32
6	13.72	1.9	1.24
9	13.72	1.9	1.24
4	13.21	1.8	-2.65

SIGNS

	Power	%	Harmony
♈	145.68	20.3	-70.34
♉	133.10	18.5	-45.65
♊	75.80	10.5	-30.36
♋	70.35	9.8	-0.69
♌	66.21	9.2	-18.31
♍	55.67	7.7	-9.32
♎	47.33	6.6	-2.84
♏	46.00	6.4	13.87
♐	21.83	3.0	-9.45
♑	21.46	3.0	-7.31
♒	19.21	2.7	-7.09
♓	16.14	2.2	6.32



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4th House

- Home, family, father, property, land, real-estate, domestic matters, beginnings and endings, early childhood and conditions at the end of life

Dominant 4th House – Charles Windsor

- The Prince of Wales, heir apparent to the English throne
- Interested in the role of architecture in society and the conservation of historic buildings
- Championed organic farming
- Works to raise world awareness of climate change and other dangers facing the natural environment

PLANETS

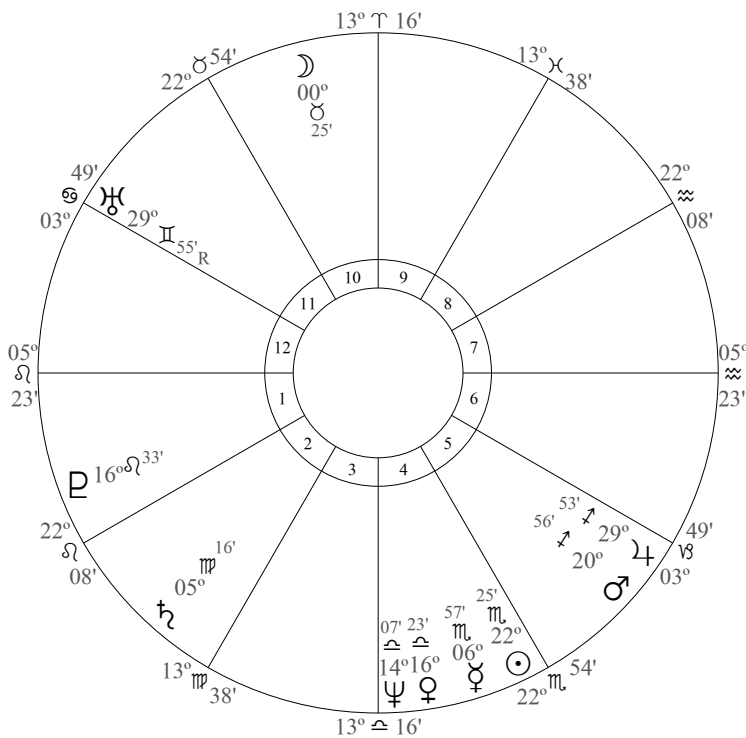
	Power	%	Harmony
☽	70.67	11.6	11.79
♁	66.87	10.9	22.58
♃	56.69	9.3	8.38
♀	54.96	9.0	9.42
♄	54.22	8.9	24.02
MC	52.56	8.6	-5.83
☿	51.54	8.4	-18.41
ASC	49.52	8.1	-19.46
♊	44.51	7.3	-2.77
♂	43.30	7.1	-1.18
♅	39.21	6.4	5.60
☉	27.64	4.5	0.60
	<u>611.70</u>	<u>100.0</u>	<u>34.74</u>

HOUSES

	Power	%	Harmony
4	206.13	22.3	-6.45
10	144.88	15.7	5.37
5	138.63	15.0	34.20
1	130.21	14.1	3.42
11	97.06	10.5	8.49
2	53.02	5.7	5.90
12	35.33	3.8	5.89
3	25.77	2.8	-9.20
9	24.68	2.7	5.31
7	23.98	2.6	3.50
8	23.98	2.6	3.50
6	19.60	2.1	2.80

SIGNS

	Power	%	Harmony
♈	144.03	15.6	3.72
♉	126.95	13.7	11.35
♊	111.08	12.0	28.85
♋	106.72	11.6	-12.46
♌	98.15	10.6	16.50
♍	74.22	8.0	-6.42
♎	69.58	7.5	3.78
♏	64.98	7.0	-3.60
♐	47.95	5.2	6.99
♑	35.33	3.8	5.89
♒	24.68	2.7	5.31
♓	19.60	2.1	2.80



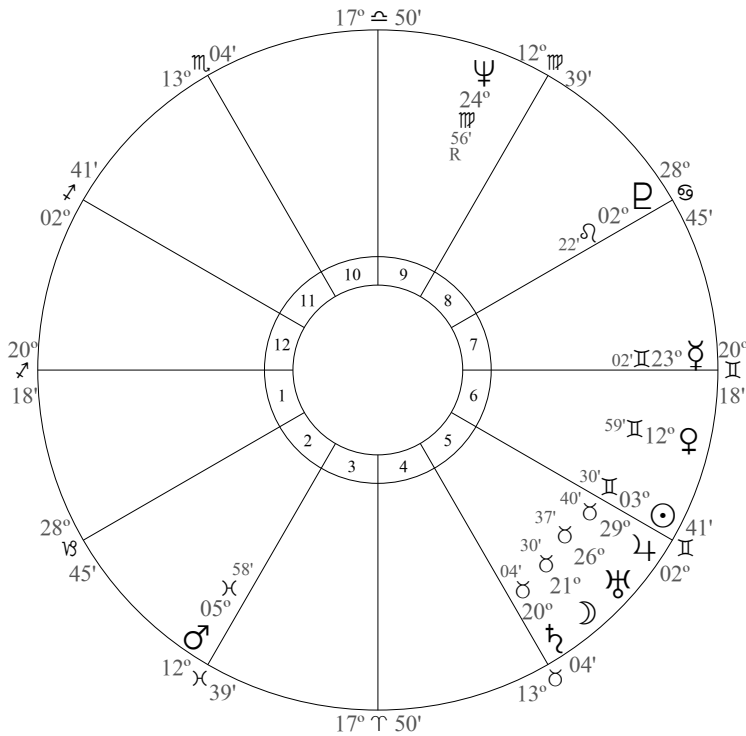
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5th House

- Romance, sex, pleasures, love-affairs, children, creativity, games, sport, entertainment, gambling and speculation

Dominant 5th House – Bob Dylan

- For five decades Dylan has been an influential figure in popular music and culture
- As a visual artist he has published three books of drawings and paintings; his work has been exhibited in major art galleries.



PLANETS

	Power	%	Harmony
ASC	58.46	12.5	-18.49
♀	51.96	11.1	-9.36
♃	44.59	9.6	22.18
♅	44.52	9.5	1.90
♆	44.19	9.5	17.35
♄	43.42	9.3	8.67
MC	40.23	8.6	9.81
☉	35.49	7.6	-3.42
♁	30.44	6.5	-7.18
♀	30.28	6.5	10.13
♁	25.02	5.4	11.01
♂	18.15	3.9	-11.50
	466.75	100.0	31.11

HOUSES

	Power	%	Harmony
5	177.78	24.8	46.09
6	91.75	12.8	2.03
1	80.76	11.3	-7.40
7	77.95	10.9	-14.03
9	70.50	9.8	-2.78
8	55.60	7.8	14.49
10	55.37	7.7	14.88
2	42.70	6.0	-13.82
12	22.30	3.1	11.09
3	22.28	3.1	6.02
11	10.79	1.5	-0.12
4	9.07	1.3	-5.75

SIGNS

	Power	%	Harmony
♑	177.78	24.8	46.09
♒	169.70	23.7	-12.00
♈	103.06	14.4	3.69
♉	70.50	9.8	-2.78
♊	55.37	7.7	14.88
♋	40.42	5.6	-5.48
♌	33.89	4.7	10.15
♍	21.71	3.0	4.34
♎	15.22	2.1	-3.59
♏	10.79	1.5	-0.12
♐	9.33	1.3	1.27
♑	9.07	1.3	-5.75

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6th House

- Work, employment, service, work-place, colleagues, coworkers, employees, tenants, diet, nutrition, food, illness, small pets

Dominant 6th House – Yves Saint Laurent

- Protégé of Christian Dior, became his successor in 1957
- First designer to use ethnic models in his runway shows
- Referenced non-European cultures in his work
- Worked tirelessly on new collections until his retirement in 2002
- Died from brain cancer June 1, 2008

PLANETS

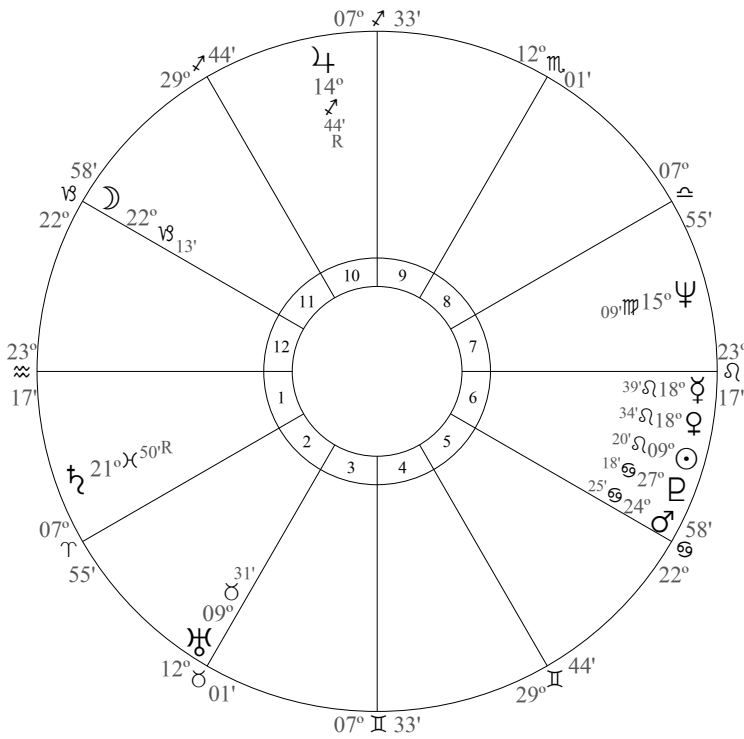
	Power	%	Harmony
♃	70.60	13.4	29.08
♄	53.81	10.2	-14.07
MC	49.26	9.4	0.72
♅	46.88	8.9	-10.90
♆	45.80	8.7	-14.92
ASC	41.46	7.9	-10.58
♀	40.54	7.7	9.45
♁	40.45	7.7	3.43
♂	40.26	7.6	-12.03
♁	34.40	6.5	-9.73
☉	33.32	6.3	5.98
♃	<u>30.04</u>	<u>5.7</u>	<u>-6.95</u>
	526.81	100.0	-30.51

HOUSES

	Power	%	Harmony
6	225.42	27.0	-12.40
10	155.16	18.6	44.35
1	121.42	14.6	-23.81
11	81.10	9.7	-0.37
7	67.03	8.0	-8.18
2	56.94	6.8	-13.98
12	23.44	2.8	-5.45
9	22.05	2.6	-5.95
3	20.27	2.4	4.72
8	20.27	2.4	4.72
4	20.23	2.4	1.72
5	20.23	2.4	1.72

SIGNS

	Power	%	Harmony
♈	190.47	22.8	58.89
♉	130.97	15.7	21.85
♊	111.10	13.3	-31.26
♋	69.24	8.3	-20.37
♌	60.74	7.3	-8.77
♍	60.69	7.3	-15.04
♎	50.37	6.0	-11.17
♏	50.31	6.0	-2.22
♐	40.45	4.9	3.43
♑	26.90	3.2	-7.04
♒	22.05	2.6	-5.95
♓	20.27	2.4	4.72



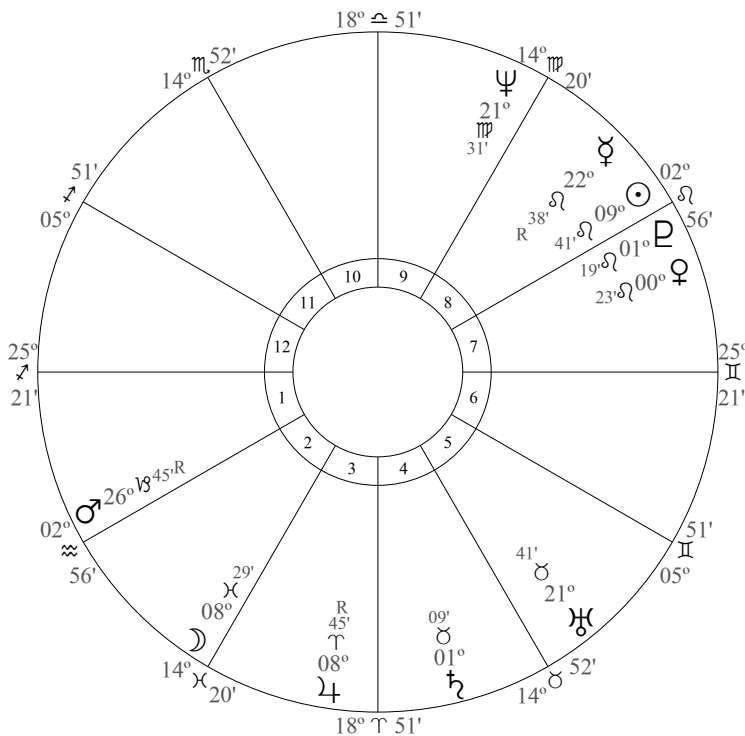
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7th House

- Marriage, companionship, partnerships, allies, opponents, competitors, the public

Dominant 7th House – Wes Craven

- American film director, writer, producer, actor, best known as the director of Nightmare on Elm Street horror films
- Multiple marriages: Bonnie Broecker (1964–69)
Mimi Craven (1984–87)
Iya Labunka (2004–present)



PLANETS

	Power	%	Harmony
♁	58.77	11.1	-9.46
♃	56.18	10.7	-41.12
☉	50.08	9.5	13.09
♂	49.94	9.5	-20.88
♁	49.70	9.4	0.60
♃	48.61	9.2	-6.52
♀	46.64	8.8	-14.36
♃	43.60	8.3	1.51
♃	43.38	8.2	3.64
♃	31.34	5.9	20.55
♃	25.44	4.8	2.55
♁	23.62	4.5	0.12
	527.30	100.0	-50.28

HOUSES

	Power	%	Harmony
7	136.08	16.6	-26.44
1	129.35	15.8	-20.28
8	123.72	15.1	13.11
4	81.15	9.9	-51.56
9	67.68	8.3	0.38
5	66.92	8.2	-5.67
2	50.39	6.1	-7.35
3	50.02	6.1	26.59
10	46.95	5.7	-7.06
11	27.18	3.3	-7.58
6	24.30	3.0	-3.26
12	15.67	1.9	10.27

SIGNS

	Power	%	Harmony
♈	229.14	28.0	-10.71
♉	123.10	15.0	-46.80
♊	81.04	9.9	21.15
♋	67.68	8.3	0.38
♌	63.99	7.8	-31.16
♍	56.31	6.9	10.11
♎	48.61	5.9	-6.52
♏	46.95	5.7	-7.06
♐	44.12	5.4	8.60
♑	27.18	3.3	-7.58
♒	24.94	3.0	-9.90
♓	6.36	0.8	0.64

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8th House

- Death, the end of things, spirit world, metaphysics, inheritances, legacies, other people's resources, the partner's money, taxes, credit, and debts

Dominant 8th House – Padre Pio

- Joined the Capuchin branch of the Franciscans at age 16
- Stigmatic
- Healer
- Bilocation
- Levitation
- Distant vision
- Reading of souls
- Struggled with night demons

PLANETS

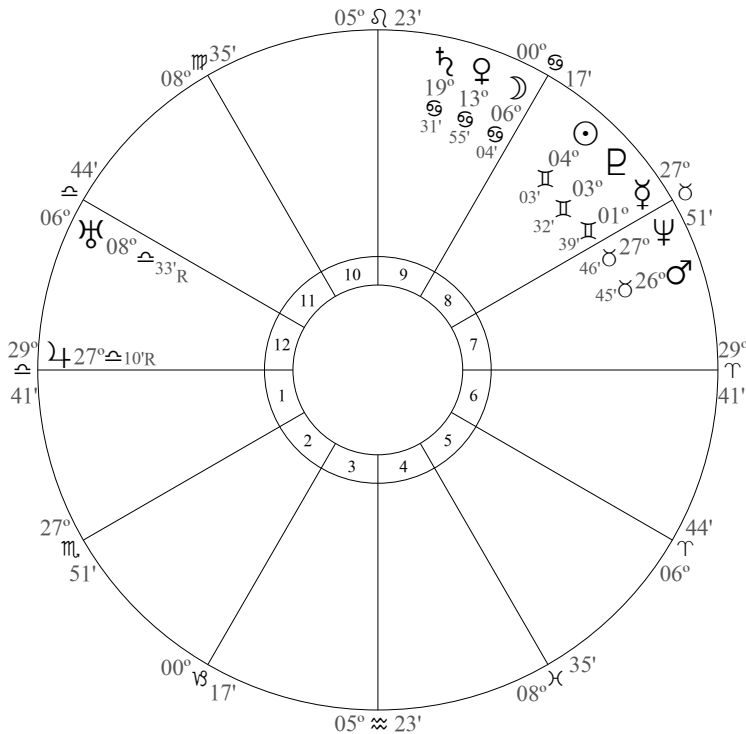
	Power	%	Harmony
☉	72.35	12.8	2.91
☽	70.98	12.6	1.42
♁	65.12	11.5	6.39
♂	64.72	11.5	-17.66
♃	55.33	9.8	-5.21
MC	50.93	9.0	13.74
☽	37.97	6.7	1.73
♁	34.59	6.1	4.03
♃	33.39	5.9	7.39
♄	33.11	5.9	19.79
♀	24.87	4.4	-2.71
♅	21.70	3.8	-12.12
	<u>565.07</u>	<u>100.0</u>	<u>19.71</u>

HOUSES

	Power	%	Harmony
8	238.63	27.7	9.72
7	152.42	17.7	-31.71
9	103.52	12.0	-12.22
10	87.11	10.1	15.19
12	78.94	9.1	25.82
1	47.02	5.4	2.68
2	40.74	4.7	2.13
11	35.49	4.1	0.71
6	32.36	3.8	-8.83
5	22.11	2.6	3.64
4	13.77	1.6	-1.18
3	10.85	1.3	-6.06

SIGNS

	Power	%	Harmony
♈	226.20	26.2	11.08
♉	132.49	15.4	-24.23
♊	125.96	14.6	28.50
♋	103.52	12.0	-12.22
♌	87.11	10.1	15.19
♍	64.72	7.5	-17.66
♎	35.49	4.1	0.71
♏	32.46	3.8	-2.82
♐	22.11	2.6	3.64
♑	13.77	1.6	-1.18
♒	10.85	1.3	-6.06
♓	8.28	1.0	4.95



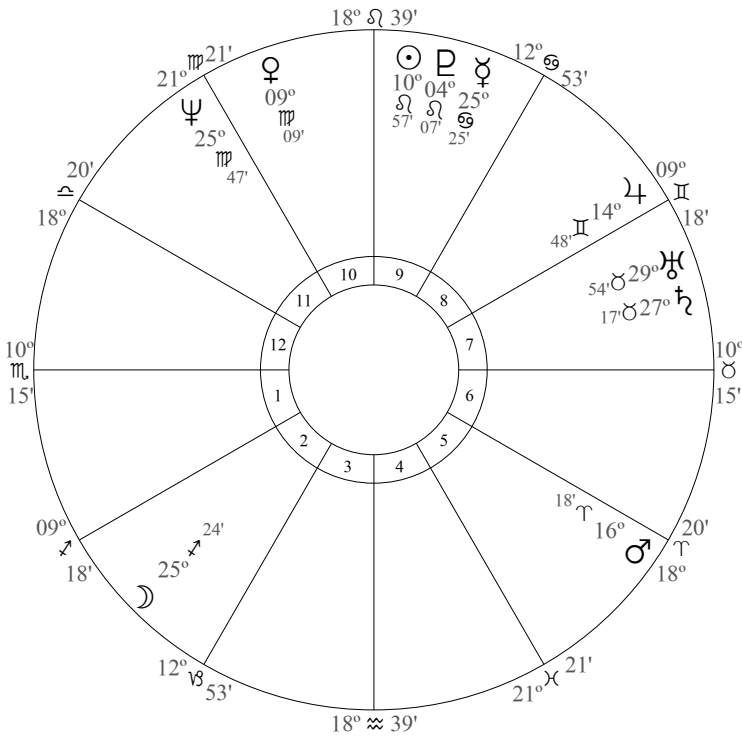
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9th House

- Religion, philosophy, the higher mind, higher education, publicly expressed opinions, teaching, public speaking, advertising, publishing, travel, international matters, import/export

Dominant 9th House – Martha Stewart

- Publishing mogul and television personality
- Graduated from Barnard College with a double major in History and Architectural History



PLANETS	Power	%	Harmony
♄	58.02	11.6	-6.24
☉	56.83	11.3	-9.81
♁	55.19	11.0	-9.73
♈	52.88	10.5	-16.69
♅	44.60	8.9	-18.43
♁	44.23	8.8	10.07
♃	38.08	7.6	1.44
♂	35.68	7.1	7.71
♀	34.00	6.8	15.03
♃	31.55	6.3	16.43
♀	29.66	5.9	1.42
♁	20.56	4.1	7.00
	501.29	100.0	-1.78

HOUSES	Power	%	Harmony
9	133.69	18.1	3.01
7	108.10	14.7	-7.58
10	102.31	13.9	6.59
11	75.02	10.2	1.28
1	66.95	9.1	-13.01
2	60.38	8.2	-10.22
5	58.08	7.9	10.26
8	48.54	6.6	23.95
3	27.59	3.7	-4.87
4	23.32	3.2	-2.07
6	17.84	2.4	3.86
12	14.83	2.0	0.71

SIGNS	Power	%	Harmony
♈	150.04	20.4	2.37
♉	108.10	14.7	-7.58
♊	104.68	14.2	2.70
♋	66.95	9.1	-13.01
♌	60.38	8.2	-10.22
♍	56.30	7.6	5.82
♎	53.53	7.3	11.57
♏	48.54	6.6	23.95
♐	27.59	3.7	-4.87
♑	23.32	3.2	-2.07
♒	22.39	3.0	2.55
♓	14.83	2.0	0.71

Astrological Delineation with Astrodynes: Class 2 – The Houses#

10th House

- Career, vocation, professional life, honor, reputation, public standing, status, awards, business, authority figures, bosses, superiors, mother

Dominant 10th House – Jerry Garcia

- American musician best known for his lead guitar work, singing and songwriting with the Grateful Dead
- Cult figure with popularity approaching worship by many "Deadheads"
- Died of a heart attack on 8/09/1995

PLANETS

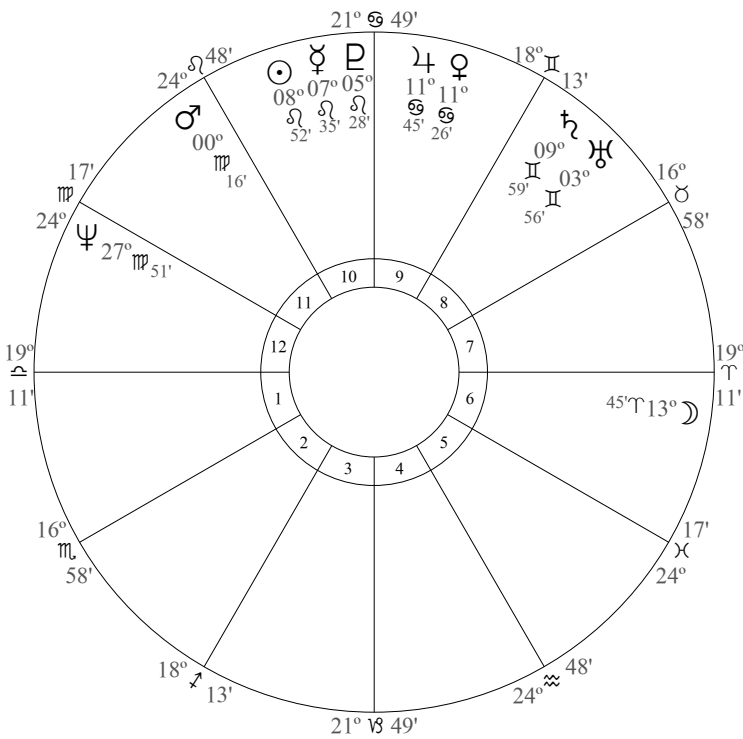
	Power	%	Harmony
♃	70.81	13.3	4.19
☉	60.89	11.4	22.06
♁	53.86	10.1	19.02
♃	53.57	10.1	-3.11
♄	50.53	9.5	-2.96
♆	48.67	9.1	1.45
♁	40.37	7.6	-22.60
♃	39.61	7.4	13.34
♀	36.75	6.9	6.84
♁	35.98	6.8	-11.33
♃	21.53	4.0	-1.13
♂	20.27	3.8	-10.41
	<u>532.85</u>	<u>100.0</u>	<u>15.36</u>

HOUSES

	Power	%	Harmony
10	248.33	30.6	32.38
8	117.58	14.5	1.92
9	111.76	13.8	22.27
6	68.85	8.5	-0.06
1	58.75	7.2	-19.18
12	56.94	7.0	0.96
11	50.72	6.2	0.62
4	25.27	3.1	-1.48
5	24.80	3.1	-0.38
3	19.80	2.4	6.67
2	18.53	2.3	2.15
7	10.13	1.2	-5.20

SIGNS

	Power	%	Harmony
♈	216.02	26.6	56.30
♉	139.12	17.1	7.29
♊	134.61	16.6	0.59
♋	77.21	9.5	-9.45
♌	63.70	7.9	-8.32
♍	58.75	7.2	-19.18
♎	25.27	3.1	-1.48
♏	24.80	3.1	-0.38
♐	19.80	2.4	6.67
♑	18.53	2.3	2.15
♒	18.37	2.3	3.42
♓	15.29	1.9	3.05



Astrological Delineation with Astrodynes: Class 2 – The Houses#

11th House

- Friends, acquaintances, associations, groups, clubs, organizations, hopes & wishes, social objectives, humanitarian goals

Dominant 11th House – Meryl Streep

- Supports:
- The Academy of American Poets
- AID Darfur 's work with refugees
- American Forests
- Amnesty International
- Clothes Off Our Back Foundation
- The Arts Education Partnership
- The Center for Health and the Global Environment

PLANETS

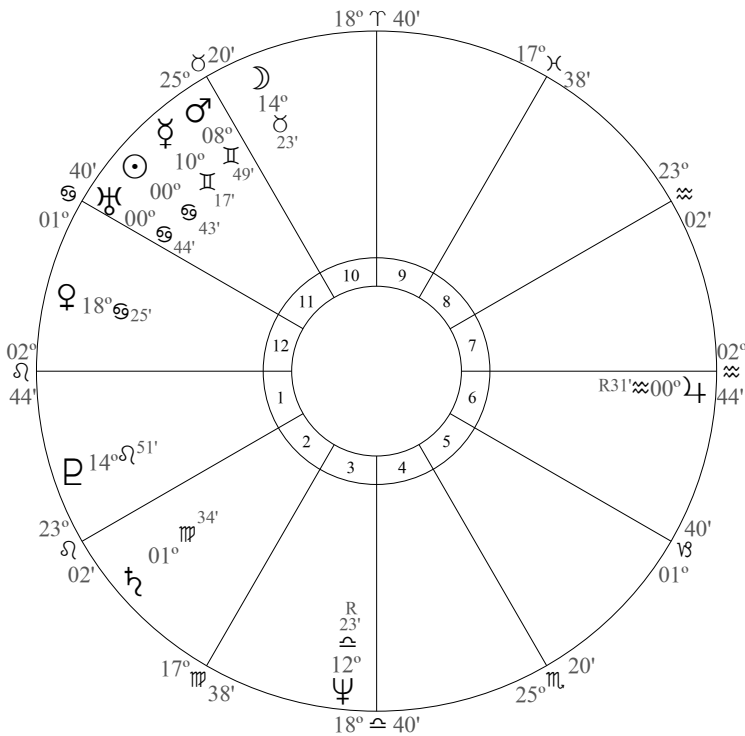
	Power	%	Harmony
♁	78.57	13.9	-0.61
☉	75.79	13.4	-0.11
♃	70.44	12.5	2.66
♀	54.76	9.7	7.46
♄	54.39	9.6	-8.25
♁	46.95	8.3	9.44
MC	39.55	7.0	-11.20
♊	32.20	5.7	10.04
♈	31.19	5.5	-1.00
♂	30.13	5.3	0.57
♆	28.22	5.0	-0.75
♃	23.24	4.1	3.08
	<u>565.44</u>	<u>100.0</u>	<u>11.32</u>

HOUSES

	Power	%	Harmony
11	262.44	29.7	18.65
1	147.66	16.7	-1.66
10	109.01	12.3	-19.18
12	81.95	9.3	3.33
2	66.11	7.5	-0.81
3	55.68	6.3	14.76
6	37.35	4.2	2.70
5	32.99	3.7	0.76
4	27.38	3.1	3.73
7	24.67	2.8	0.48
8	24.67	2.8	0.48
9	13.86	1.6	3.28

SIGNS

	Power	%	Harmony
♋	228.19	25.8	5.89
♌	185.55	21.0	-1.72
♍	88.83	10.1	12.37
♎	81.77	9.3	-4.53
♏	72.57	8.2	4.03
♐	59.58	6.7	13.77
♑	54.62	6.2	-10.92
♒	51.69	5.8	3.97
♓	27.18	3.1	-0.01
♈	14.11	1.6	-0.38
♉	13.86	1.6	3.28
♊	5.81	0.7	0.77



Astrological Delineation with Astrodynes: Class 2 – The Houses#

12th House

- Secrets, mysteries, detective work, sorrows, disappointments, hidden enemies, places of confinement, prisons, jails, asylums, monasteries, ashrams, zoos, hospitals, social work, welfare, the occult, unseen psychic forces

Dominant 12th House – Jimmy Hoffa

- American Labor Union Leader disappeared July 30, 1975
- Declared dead seven years later on July 30, 1982
- 1964 Convicted of Jury tampering, bribery and fraud and imprisoned 1967

PLANETS

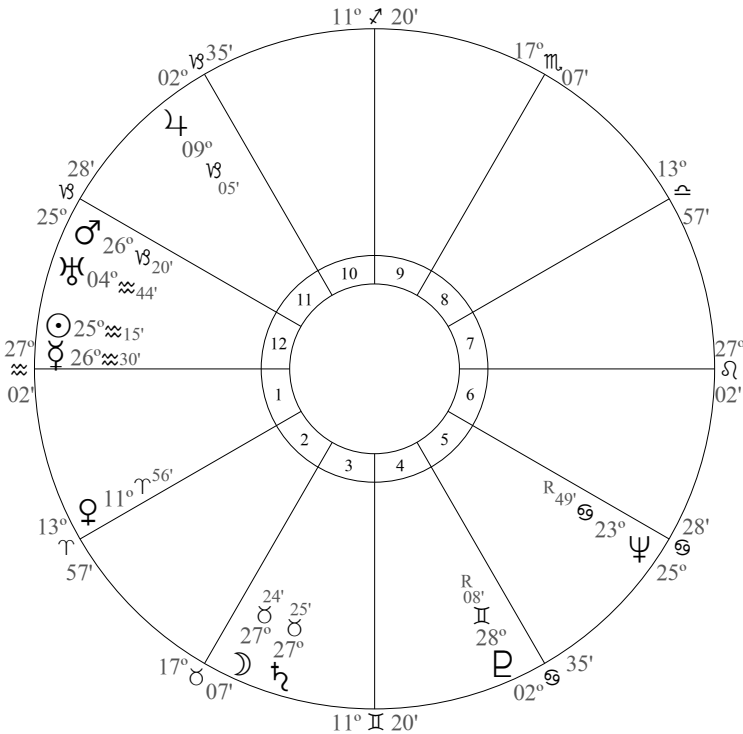
	Power	%	Harmony
♈	78.84	13.5	-18.13
♉	63.51	10.9	-45.73
♊	62.25	10.6	-16.59
♋	60.36	10.3	-4.19
♌	59.78	10.2	-12.68
♍	51.47	8.8	-10.67
♎	51.09	8.7	23.26
♏	48.06	8.2	-4.74
♐	42.58	7.3	3.79
♑	33.95	5.8	-5.67
♒	23.19	4.0	-7.42
♓	10.15	1.7	8.06
	<u>585.23</u>	<u>100.0</u>	<u>-90.71</u>

HOUSES

	Power	%	Harmony
12	210.11	22.6	-36.42
1	155.87	16.8	-39.85
3	151.50	16.3	-67.65
4	81.27	8.7	21.17
11	65.70	7.1	-28.53
10	59.55	6.4	0.96
5	54.31	5.8	-15.72
7	44.98	4.8	-7.39
6	31.13	3.4	-8.29
8	25.74	2.8	-5.33
9	24.79	2.7	4.63
2	24.03	2.6	-2.37

SIGNS

	Power	%	Harmony
♈	227.55	24.5	-36.37
♉	151.50	16.3	-67.65
♊	145.52	15.7	-56.14
♋	85.44	9.2	-24.01
♌	81.27	8.7	21.17
♍	75.51	8.1	-13.04
♎	59.55	6.4	0.96
♏	29.89	3.2	-6.34
♐	25.74	2.8	-5.33
♑	24.79	2.7	4.63
♒	15.09	1.6	-1.05
♓	7.14	0.8	-1.64



Upcoming Classes

- September 27th – Dominant Signs
- October 4th – Aspects: Power, Harmony & Discord
- October 11th – Societies, Trinities, Elements & Qualities
- October 18th – Harmony & Discord