

An Introduction to Hermetic Astrology – Class 5

- Failure or success seem to have been allotted to men by their stars. But they retain the power of wriggling, of fighting with their star or against it, and in the whole universe the only really interesting movement is this wriggle.
 - E.M. Forster

Aspects

- Aspects are the geometric angles which the planetary energies form with one another as they radiate towards earth.
- Aspects add energy (power) to any chart
- Aspects contribute conditioning energy (harmony or discord)

Aspects – The Composition

- The aspects add idiosyncrasies and conditioning energy to the chart. They help to determine whether or not it is a dissonant or harmonious composition

Aspects – Power and Harmony

- In reading the aspect graph of the astrodyne report in the Horoscope© program the upper number represents the astrodyne power of the aspect. The lower number represents the relative harmony or discord of the aspect
- The potency of the ten aspects expresses from mild to extremely powerful
- Their conditioning energy can be either harmonious, discordant, or neutral

Conjunction σ

- The Conjunction is a **PROMINENCE** Compound
- The Conjunction, one of the most powerful aspects in astrology, is formed when two planets are in the same degree of the zodiac. The energies radiated by planets in conjunction move along the same path, reinforcing one another's character
- The conjunction is a neutral aspect. Jupiter and Venus add harmony. Saturn and Mars add discord

- Conjunctions represent some of the most significant areas of activity in a chart

Semi-Sextile ν

- The Semi-Sextile is a **GROWTH** Compound
- The Semi-Sextile is created when two planets are 30 degrees or one sign apart in zodiacal longitude
- This is a weak, yet harmonious aspect which expresses as a mildly benefic cooperation affecting the matters represented by the two planets
- The positive influences signified by a semi-sextile require careful cultivation to bring into full expression

Semi-Square \sphericalangle

- The Semi-Square is a **FRICTION** Compound
- The Semi-Square is formed when two planets are 45 degrees, or one and a half signs apart
- This is a mildly discordant aspect which manifests as uncertainty and vacillation. Rather than cataclysmic disruptions, a progressed semi-square causes anxiety, hesitation, worry, criticism and many recurring abrasions. The discord it attracts is usually due to the cumulative effect of the little discords in the environment
- Under a semi-square aspect we must effort to maintain a positive attitude

Sextile \ast

- The Sextile is an **OPPORTUNITY** Compound
- The Sextile is formed when two planets are 60 degrees or two signs apart
- This aspect is quite harmonious. Its energy manifests as opportunities in matters represented by the two planets. It does not necessarily represent good things without exerting some effort
- The good signified by the sextile, requires that opportunities be developed as they present themselves

An Introduction to Hermetic Astrology – Class 5

Square □

- The Square is an **OBSTACLE Compound**
- **The Square** is formed when two planets are 90 degrees or three signs apart
- This is a very discordant aspect. A square brings acute conflict and violent antagonisms that cause radical changes
- The square aspect requires determination and carefully directing the planetary energies into their most constructive avenue of expression

Trine Δ

- The Trine is a **LUCK Compound**
- The Trine is formed when two planets are 120 degrees or four signs apart in zodiacal longitude
- This is the most favorable aspect. A trine signifies abilities, favors, and opportunities which come easily and spontaneously
- Under Trine aspects we must cultivate gratitude and exert ourselves in the areas in which we'd like to experience growth

Sesqui-Square ◻

- The Sesqui-Square is an **AGITATION Compound**
- The Sesqui-Square aspect is formed when two planets are 135 degrees or three and one half signs apart
- This is a moderately discordant aspect, equal in strength to the semi-square
- This aspect does not contain the force of the square, its action usually is to break up existing conditions rather suddenly
- Under Sesqui-Square aspects we must maintain our grace and composure
-

Inconjunct π

- The Inconjunct is an **EXPANSION Compound**
- The Inconjunct is formed when two planets are 150 degrees or five signs apart in the zodiac
- Like the conjunction and parallel it is a neutral aspect expressing with harmony when Jupiter or Venus are involved and expressing with discord when Saturn or

Mars are involved. Its energy manifests in much the same manner as the Conjunction and Parallel, except that it has less force. Its strength is the same as the semi-sextile

- This aspect tends to bring the things denoted by the two planets into some prominence while at the same time forcing them apart rather than together

Opposition ♂

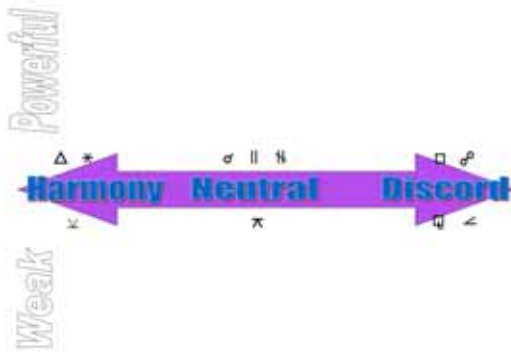
- The Opposition is a **SEPARATION Compound**
- **The Opposition** is formed when two planets are 180 degrees or six signs apart
- This is usually considered the most discordant aspect - though acting in a less cataclysmic manner than the square. The energies of the two planets in opposition meet each other head-on, much like a "tug-of-war. The result is a constant antagonism between the activities ruled by the two planets. This constant struggle for supremacy between the two planets does not act abruptly, nor in acute crises like the square aspect, but develops slowly and unrelentingly
- Choice must be made between one of the two opposing factors, and this choice often involves the necessity of losing one of them

Parallel || †

- The Parallel is an **INTENSITY Compound**
- The Parallel is the aspect formed when two planets occupy the same degree of Declination, either both North or both South, or when one is North and the other is South of the celestial equator. This is the only aspect considered in the Hermetic System of Astrology which is not calculated by degrees in the zodiac
- The influence of a parallel is not so precise nor so well defined as a conjunction. The parallel signifies qualities and conditions that develop

An Introduction to Hermetic Astrology – Class 5

slowly and that give gradual force to the things signified by the two planets



Aspect Power, Harmony and Discord

- Aspect Power, Harmony and Discord is easily identified using the Church of Light Horoscope® program
- The upper line gives the astrodyne total for the aspect
- The lower line gives the harmony or discord
- The more powerful the aspect, the more significant its expression in the individual's life
- The most harmonious aspect reveals avenues through which favors are received
- The most discordant aspect reveals areas of the greatest internal conflict

	☉	☽	♀	♁	♂	♃	♅	♁	♄	♆	♁	♁	♁	♁	♁	♁
☉		∠ 2.02 -2.02				□ 1.25 -0.62	* 2.56 1.28				♁ 1.51 -1.51					
☽				□ 8.49 -6.37	□ 10.46 -13.07	□ 11.77 -5.89	△ 4.42 2.25	∠ 2.25	∠ 10.47	∠ 9.94	□ 10.47	∠ 9.94				*
♀		 13.09 0.00													□ 4.33 -4.33	♁ 7.20 0.00
♁					♁ 10.03 0.00	♁ 8.26 -2.06		△ 4.74 5.93	∠ 1.01 0.25	♁ 10.55 -7.91	△ 0.33 0.42					
♂				 10.08 0.00		♁ 10.23 -7.67		△ 6.71 5.03	∠ 2.98 -0.75	♁ 11.48 -14.35	△ 2.30 1.73					
♃		 7.29 3.64	 5.38 2.69					* 5.48 8.23	∠ 1.24 1.87	♁ 9.71 4.85	∠ 1.07 1.61					
♅									△ 1.95 0.97						□ 3.74 -5.60	∠ 3.61 -5.41
♁										□ 2.73 -2.73	* 3.19 3.19	♁ 7.59 0.00			□ 5.72 -5.72	
♁											∠ 2.46 2.46	□ 2.32 -2.32			♁ 4.45 -4.45	
♁																
MC						 11.80 -5.90									□ 9.87 -9.87	
ASC																

Applying Aspects

- Applying aspects are formed when the faster moving of the two planets first enters orb of aspect up to the time the aspect becomes exact or perfect
- Applying aspects are considered more powerful than separating aspects

Separating Aspects

- Separating aspects are weaker than applying aspects. They are formed after the faster moving of the two planets has formed a perfect aspect and is leaving orb

Symbol of Aspect	Name of Aspect	Number of Apart °	Succeedent Houses Orb°	Succeedent Houses Orb°	Angular Houses Orb°	Angular Houses Orb°	Cadent Houses Orb°	Cadent Houses Orb°
☉	Conjunction	0°	10°	13°	12°	15°	8°	11°
∠	Semi-sextile	30°	2°	3°	3°	4°	1°	2°
*	Sextile	60°	6°	7°	7°	8°	5°	6°
□	Square	90°	8°	10°	10°	12°	6°	8°
△	Trine	120°	8°	10°	10°	12°	6°	8°
∠	Inconjunction	150°	2°	3°	3°	4°	1°	2°
∠	Semi-square	45°	4°	5°	5°	6°	3°	4°
□	Sesqui-square	135°	4°	5°	5°	6°	3°	4°
♁	Opposition	180°	10°	13°	12°	15°	8°	11°
,	Parallel		1°	1°	1°	1°	1°	1°

M.C. and Asc. Have the same orb as planets in angles.

An Introduction to Hermetic Astrology – Class 5

Homework

- Take the online exams for the previous two classes:

<http://www.proprofs.com/quiz-school/story.php?title=introduction-to-hermetic-astrology-class-3-planets>

<http://www.proprofs.com/quiz-school/story.php?title=beginning-hermetic-astrology-part-4-houses>

Reading

Sutton – Astrology and its Psychological Correspondences, Chapter 4 – The Aspects

Benjamin – Beginner’s Horoscope Maker and Reader, Chapter 8 - We Consider Aspects between Each Two Planets

Zain – Horary Astrology, Chapter 1 – Strength and Aspects of the Planets

Zain – Delineating the Horoscope – Page 180 - 185

Using the graph below, copy the corresponding aspects from your computer generated chart into the appropriate box below. Parallel aspects can be included in the same box.

	☾	☿	♀	♂	♃	♅	♁	♄	♆	♇	♁	MC	ASC
☉													
☾													
☿													
♀													
♂													
♃													
♅													
♁													
♄													
♆													
♇													
♁													
MC													
ASC													

- Using the aspect table of your computer-generated chart and the techniques learned in tonight’s class identify your three most powerful aspects (The aspect with the largest top number)
- Using the keyword system developed over the last four classes, write a brief delineation for each of your three most powerful aspects by combining vocabulary for the signs, planets, houses and aspects
- Identify your most harmonious aspect (The aspect with the largest positive bottom number) and write a brief delineation of how this benefits you by combining vocabulary you have learned for the signs, planets, houses and aspects
- Identify your most discordant aspect (The aspect with the largest negative bottom number) and write a brief delineation of how this aspect creates challenges in your life by combining vocabulary you have learned for the signs, planets, houses and aspects