

An Introduction to Hermetic Astrology – Class 7

- “The celestial bodies are the cause of all that takes place in the sublunar world”
- Thomas Aquinas

Easy Chart Analysis

- In analyzing an astrological chart we follow seven distinctive steps
- Remaining orderly in one’s analysis allows for a clear and succinct interpretation
- Before beginning the seven steps we first look at several “generalities” which provide us with overall information about the chart

Retrograde Planets

- (Rx) Retrograde Planets = Repression
- Planets are retrograde when by apparent motion they appear to move backwards through the zodiac
- The traits of retrograde planets express later in life
- When there are many retrograde planets, one can be considered a “late-bloomer”
- In this chart there are three retrograde planets

Stationary Planets

- (S) Stationary Planets = enduring traits
- Planets are stationary the day they go retrograde and the day they go direct
- They can be identified by viewing the ephemeris for the day of birth
- In this chart there are NO stationary planets

Planets Above the Horizon

- When the majority of planets are found above the horizon (houses 7, 8, 9, 10, 11, & 12) the chart tends towards **Publicity**

Planets Below the Horizon

- When the majority of planets are found Below the horizon (houses 1, 2, 3, 4, 5, & 6) the chart tends towards being **Hidden**

Planets East

- When the majority of planets are found in the eastern hemisphere of the chart (houses 10, 11, 12, 1, 2, & 3) the individual tends to mold events and circumstances in their life. They are considered to be “**at cause**”

Planets West

- When the majority of planets are found in the western hemisphere of the chart (houses 4, 5, 6, 7, 8, & 9) the individual tends to be molded by the environment, events, and circumstances in their life. They are considered to be “**at effect**”

Seven Steps in Judging Any Chart

Step #1 - Note the **POWER** in the Chart

- POWER = Volume of energy available in chart, determined by the distribution of the *Planets* among the *Houses*
- Nothing in life can be accomplished without energy
- Angular HOUSES = Powerful (1, 4, 7, 10)
- SUCCEDENT HOUSES = Average (2, 5, 8, 11)
- CADENT HOUSES = Feeble (3, 6, 9, 12)

Step #2 Note the **QUALITY** in the Chart

- QUALITY = Adaptability is determined by the distribution of the *Planets* among the *Signs*

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- MOVEABLE = Pioneers ♈, ♋, ♌, ♍, ♎, ♏
- (Aries, Cancer, Libra, Capricorn)
- FIXED = Perfecters ♉, ♊, ♋, ♌, ♍, ♎
- (Taurus, Leo, Scorpio, Aquarius)
- MUTABLE = Adapters ♊, ♋, ♌, ♍, ♎, ♏
- (Gemini, Virgo, Sagittarius, Pisces)

Step #3 Note the TRIPLICITIES in the Chart

- **TRIPLICITY** = Temperament is determined by the *Element* of the *Sign* the *Planets* are located
- FIRE = Inspiration ♈, ♉, ♊ (Aries, Leo, Sagittarius)
- EARTH = Practical ♋, ♌, ♍ (Taurus, Virgo, Capricorn)
- AIR = Aspiration ♊, ♋, ♌ (Gemini, Libra, Aquarius)
- WATER = Emotion ♋, ♌, ♍ (Cancer, Scorpio, Pisces)
- Temperament impacts our choices of vocation, relationships, etc.

Step #4 – IMPORTANCE

- **IMPORTANCE** = Where we place our emphasis in life is determined by the distribution of the *Planets* among the *Houses*

• SOCIETIES

- **PERSONAL** (12, 1, 2, 3)
- **COMPANIONSHIP** (4, 5, 6, 7)
- **PUBLIC** (8, 9, 10, 11)
- The following steps form the actual “reading” of a chart we always begin with the Ascendant (Eastern Horizon) and move in a counter-clockwise direction
- As you go through each *House*: Note the nature of the *Planetary* energy transmitted through each *House*
- The *Sign* occupied by the *Planet* must also be included in this consideration

- I generally combine steps 5 and 6 as I interpret the chart

Step #5 - Note the Chief Ruler of the House

- When there is more than one Planet occupying a House, the Planet closest to the House Cusp becomes the Chief Ruler
- All other Planets including the Planet or Planets ruling the Sign found on the House Cusp become Co-Rulers of that House
- When a House is unoccupied, the Planet or Planets ruling the Sign on the House Cusp become the Chief Ruler of the House
- Intercepted Signs = latent qualities
- ☉ SUN = VIGOR
- ☾ MOON = FLUCTUATION
- ☿ MERCURY = THOUGHT
- ♀ VENUS = GRATUITIES
- ♂ MARS = STRIFE
- ♃ JUPITER = ABUNDANCE
- ♄ SATURN = POVERTY
- ♅ URANUS = ECCENTRICITY
- ♆ NEPTUNE = ILLUSION
- ♇ PLUTO = COERCION

Step #6 - Note the House actually occupied by the Planet ruling the Sign on the Cusp of each House

- This *House* exercises the influence of *Authority*
- 1st House = subservient to personal inclination
- 2nd House = somewhat controlled by money matters
- 3rd House = somewhat subservient to kindred and education
- 4th House = influenced by family and home environment
- 5th House = subject to children, creativity and speculation
- 6th House = influenced by work, employees and illness

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- 7th House = somewhat controlled by partners and the public
- 8th House = subservient to legacies and partners money
- 9th House = influenced by philosophy and foreign events
- 10th House = controlled by business, honor and reputation
- 11th House = subservient to groups, clubs and friends
- 12th House = influenced by secrets and psychic matters

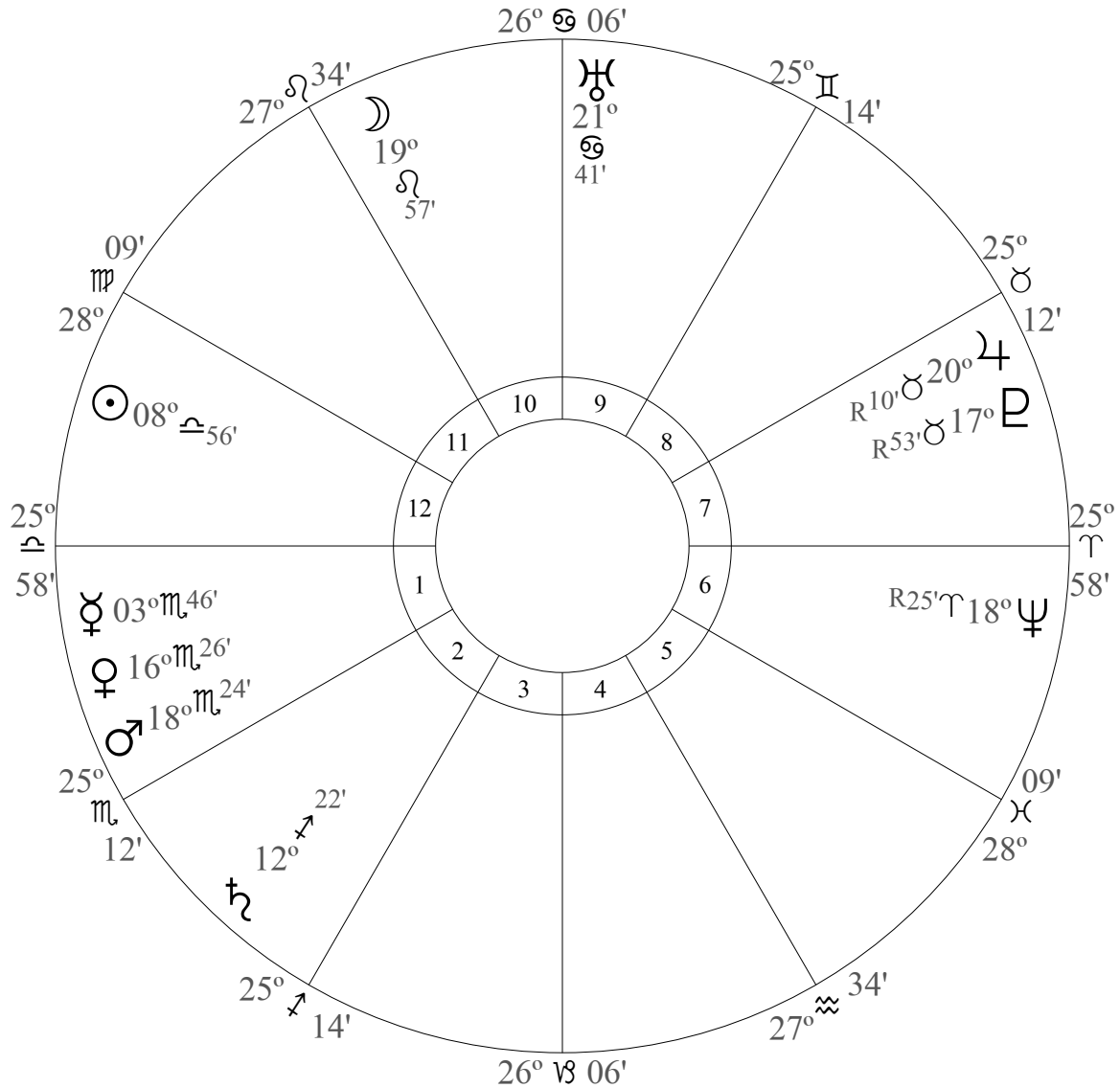
Step #7 - Note the Prominence of each Planet and number of Aspects received by it

- The strength of each *House* to influence things denoted by the *Planet*, depends upon the strength of the *Aspect* and the *Planet* forming it
- Note the most Powerful Planet, Sign, and House
- Note the most Harmonious Planet, Sign, and House
- Note the most Discordant Planet, Sign, and House
- I know of no better way to accurately measure Power, Harmony, and Discord than through the use of *Astrodynes*
- The upper line in each aspect box represents the relative strength of the aspect
- The lower line represents the conditioning energy (harmony or discord)

Homework

- Apply each of these steps to analyzing your own chart

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PLANETS			HOUSES			SIGNS					
	Power	%	Harmony		Power	%	Harmony		Power	%	Harmony
♃	95.65	14.4	-11.72	1	270.67	26.8	-61.31	♈	223.82	22.2	-44.66
♄	77.73	11.7	-27.08	10	201.83	20.0	-41.85	♉	168.40	16.7	-9.42
♅	74.52	11.2	7.65	7	173.72	17.2	-19.59	♊	153.99	15.3	-13.95
♆	67.10	10.1	-6.75	2	70.80	7.0	-22.64	♋	103.84	10.3	-14.65
♇	60.33	9.1	-13.70	9	70.05	6.9	15.86	♌	97.74	9.7	-32.72
MC	58.35	8.8	-24.27	6	65.83	6.5	7.26	♍	76.62	7.6	-9.26
ASC	47.82	7.2	-23.48	12	38.60	3.8	-6.19	♎	73.54	7.3	-8.62
♁	47.82	7.2	16.18	3	37.26	3.7	3.82	♏	28.07	2.8	2.98
♂	44.47	6.7	-0.64	8	33.55	3.3	-3.37	♐	22.24	2.2	-0.32
♃	37.76	5.7	4.28	5	21.02	2.1	0.93	♑	22.24	2.2	-0.32
♆	36.28	5.5	-12.45	4	18.14	1.8	-6.22	♒	21.02	2.1	0.93
☉	<u>16.37</u>	<u>2.5</u>	<u>-5.87</u>	11	8.18	0.8	-2.93	♓	18.14	1.8	-6.22
	664.20	100.0	-97.83								

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	☉	☽	♃	♀	♂	♃	♁	♂	♃	♁	MC	ASC
☉		< 2.02 -2.02				☐ 1.25 -0.62	* 2.56 1.28		♁ 1.51 -1.51			
☽				☐ 8.49 -6.37	☐ 10.46 -13.07	☐ 11.77 -5.89	△ 4.42 2.21	∇ 2.25 2.25	△ 10.47 10.47	☐ (MR) 9.94 -9.94		* 1.97 1.97
♃		 13.09 0.00									☐ 4.33 -4.33	♁ 7.20 0.00
♀					♁ 10.03 0.00	♁ 8.26 -2.06		△ 4.74 5.93	⋈ 1.01 0.25	♁ (MR) 10.55 -7.91	△ 0.33 0.42	
♂				 10.08 0.00		♁ 10.23 -7.67		△ 6.71 5.03	⋈ 2.98 -0.75	♁ 11.48 -14.35	△ 2.30 1.73	
♃		 7.29 3.64	 5.38 2.69					* 5.48 8.23	∇ 1.24 1.87	♁ 9.71 4.85	* 1.07 1.61	
♁									△ 1.95 0.97		☐ 3.74 -5.60	< 3.61 -5.41
♂									☐ 2.73 -2.73	* 3.19 3.19	♁ 7.59 0.00	☐ 5.72 -5.72
♃										∇ 2.46 2.46	☐ 2.32 -2.32	♁ 4.45 -4.45
♁												
MC							 11.80 -5.90					☐ 9.87 -9.87
ASC												